

"SUEÑERA / DREAMER": A musical arc between Astor Piazzolla and Mercedes Sosa
PAULA BAREMBUEM & CHRISTIAN BAKANIC'S TRIO INFERNAL

Paula Barembuem: voice

Christian Bakanic: accordion

Christian Wendt: double bass

Jörg Haberl: drums & backing vocals

For the top-class musicians of Christian Bakanic's Trio Infernal, it was a matter of breaking new ground from the very beginning. They do not see themselves as border crossers, but as ambassadors between the sound worlds of jazz, tango and modern grooves of the club scene like house and drum'n'bass. Together with the Argentinian-born singer Paula Barembuem, who is a virtuoso at fusing different influences, cultures and styles, they span a musical arc between Latin America and Europe that reflects our contemporary cultural diversity.

Their first album "SUEÑERA" was inspired by a magical collaboration borne of mutual fascination. Here, the characteristics of tango merge unconventionally with modern grooves that give the music back its danceable character in a playful and unforced way. The harmonic spectrum is boldly expanded beyond the expected formulas, giving the tango as well as the Argentine folklore a jazzy flair without losing authenticity.

The word "sueñero" means "dreamer". In colloquial language, it describes those who are tirelessly searching and for whom dreaming becomes their mission in life. "SUEÑERA" explores the boundaries between here and there, yesterday and today. Old and new tangos as well as folk songs that tell of hope, rebelliousness and consuming love draw musical pictures of Argentina and express hope for a future in which differences become enrichment.

LIVE in the ROTE BAR, VOLKSTHEATER, Vienna, at the Crossover Milonga:

<https://www.youtube.com/watch?v=2oAJKZGCCxs>

LIVE at PORGY & BESS, Vienna, 22nd International Accordion Festival:

https://www.youtube.com/watch?v=rwxgbN2mR_k