

PAULA BAREMBUEM & TRIO INFERNAL  
"TANGO NUEVO – BEYOND ASTOR PIAZZOLLA"

Paula Barembuem: voice  
Christian Bakanic: accordion  
Christian Wendt: double bass  
Jörg Haberl: drums, backing vocals

For the top-class musicians of Christian Bakanic's Trio Infernal, it was a matter of breaking new ground from the very beginning. They do not see themselves as border crossers, but as ambassadors between the sound worlds of jazz, tango and modern grooves of the club scene such as house and drum'n'bass. This corresponds perfectly with the vision of Argentinian singer Paula Barembuem: "happy to build bridges between styles that seem to have little in common". Through a wide range of vocal variations, combined with power and originality, her art also lies in dealing playfully with different influences, cultures and styles, so that they merge and become one.

Paula and the trio met a few years ago at a concert in Vienna. This resulted in a magical collaboration borne by mutual fascination: on the one hand, Barembuem's familiarity with tango as an everyday musical culture, on the other, the sovereignty of Christian Bakanic's Trio Infernal in dealing with the music of Astor Piazzolla.

The characteristics of the tango merge unconventionally with modern grooves that give the music back its danceable character in a playful and natural way. The harmonic spectrum is boldly expanded beyond the expected formulas, giving the tango a jazzy flair without losing authenticity.

"As free as possible from stylistic restrictions, together we have created a flexible musical arc between Latin America and Europe, reflecting our contemporary cultural diversity and expressing hope for a future in which differences become enrichment." Paula Barembuem

LIVE at PORGY & BESS, Vienna, 22<sup>nd</sup> International Accordion Festival:

[https://www.youtube.com/watch?v=rwxgbN2mR\\_k](https://www.youtube.com/watch?v=rwxgbN2mR_k)

LIVE at ROTEN BAR, VOLKSTHEATER, Vienna, Crossover Milonga:

<https://www.youtube.com/watch?v=2oAJKZGCCxs>